

English 18: American Literature: Civil War – World War II

Semester & Year:	Spring 2015
Course ID and Section Number:	ENGL 18—E6851
Number of Credits/Units:	3
Day/Time:	T/Th, 11:40-1:05
Location:	Humanities 115
Instructor's Name:	Dr. Sean Herrera-Thomas
Contact Information:	Office location and hours: SC 216F; W 10:15-11:15 & appt. Phone: (707) 476-4324 Email: sean-herrerathomas@redwoods.edu
Course Description: A survey of American literature from the Civil War through World War II. Students will read critically and analytically to understand ideas and historical and cultural implications of major works of American literature.	
Student Learning Outcomes (as described in course outline) : <ol style="list-style-type: none">1. Analyze the significance of a literary work using close reading.2. Generate interpretive arguments that include comparison, evaluation, and/or synthesis of other readers' claims.3. Discuss historical, intellectual, and cultural contexts for works of American literature.	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage. College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

Emergency Procedures

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room) and review www.redwoods.edu/safety.asp for information on campus Emergency Procedures.

During an evacuation:

- Be aware of all marked exits from your area and building. Know the routes from your work area to the nearest exits.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (Be aware CR's lower parking lot and 101 frontage are within the Tsunami Zone). (last sentence may be deleted from Del Norte syllabi)

RAVE - College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties.

Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu."

We will test the system each semester to be sure that you are getting alerts at all of your destinations. Please contact Public Safety, 707-476-4112, security@redwoods.edu, if you have any questions.

Required Texts	Baym, Nina, et al. (eds.). <i>The Norton Anthology of American Literature</i> (Shorter, 8 th edition). James, Henry. <i>The Turn of the Screw</i> (Norton Critical Edition).
Required Materials	Reliable computer access with word processing and internet connectivity. A good dictionary, preferably one with word etymologies. A notebook for taking reading notes and writing in class.
Turnitin.com	The English Department requires all English 1B students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation. This semester our Turnitin.com Class ID# is 9375672 and our password is "surfperch."
Participation	Active participation in-class is required throughout the semester. You should come to each class meeting with at least one question or observation about the reading assignments; furthermore, you should be prepared to engage with one another's ideas about the readings.
Extra Credit	The English Department at College of the Redwoods mandates that no "extra credit" be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor. I will

	allow one revision of each essay to count for up to 85% of the assignment's point value (in lieu of the points earned on the first submission).
Classroom Conduct	<p>The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines.</p> <p>Please note that "texting" or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.</p>
Attendance	<p>The English Department Attendance Policy</p> <p>Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure.</p> <p>Class policies related to attendance</p> <p>All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.</p> <p>In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.</p> <p>Persistent lateness to class will be counted against your daily attendance with as much as each instance counting toward half an absence.</p>

Primary requirements and grade distribution

- Two 2000 word formal essays
- One group presentation
- Weekly quizzes
- Timely completion of reading assignments and exercises
- Active participation in class discussions and activities
- One midterm expository essay
- One final exam in-class essay
- Work group presentations

I will use this point distribution to calculate your grade:

Essay #1	200 points
Essay #2	200 points
Group presentation	100 points
Weekly quizzes	140 points
Midterm	130 points
Participation	100 points
Final	130 points
Total	1000 points

**Please contact me individually if at any point during the semester you wish to discuss your performance in the class. I will calculate your grade by using a simple point system, and you can expect your essays to be returned two weeks after you submit them to turnitin.com. I will endeavor to return all other graded work within a week.

Reading and Due Date Schedule

Week I

Jan 20	Introduction to the class	
Jan 22	The idea of order in literary interpretation	

Week II

Jan 27	<i>Norton Anthology of American Literature</i> , pp 1265-1301	
Jan 29	<i>Norton Anthology of American Literature</i> , pp 1301-1353	Quiz #1 due

Week III

Feb 03	<i>Norton Anthology of American Literature</i> , pp 1353-1415	Group presentation
Feb 05	<i>Norton Anthology of American Literature</i> , pp 1415-1480.	Quiz #2 due

Week IV

Feb 10	<i>Norton Anthology of American Literature</i> , pp 1481-1508.	Group presentation
Feb 12	Freud, "The Uncanny"	Quiz # 3 due

Week V

Feb 17		Essay #1 due
Feb 19	<i>The Turn of the Screw</i> , pp. 1-48	Quiz #4 due

Week VI		
Feb 24	<i>The Turn of the Screw</i> , pp.49-93	Group presentation
Feb 26	<i>The Turn of the Screw</i> , pp. 193-228 & 241-262	Quiz #5 due
Week VII		
Mar 03	<i>Norton Anthology of American Literature</i> , pp 1596--1630	Midterm due
Mar 05	<i>Norton Anthology of American Literature</i> , pp 1631-1681	Quiz #6 due
Week VIII		
Mar 10	<i>Norton Anthology of American Literature</i> , pp 1682-1731	Group presentation
Mar 12	<i>Norton Anthology of American Literature</i> , pp 1732-1784 & 1823-1835	Quiz #7 due
Spring Break		
Week IX		
Mar 24	<i>Norton Anthology of American Literature</i> , pp 1837-1936	Group presentation
Mar 26	<i>Norton Anthology of American Literature</i> , pp 1937-1961	Quiz #8 due
Week X		
Mar 31	<i>Norton Anthology of American Literature</i> , pp 1961-1996	Group presentation
Apr 02	<i>Norton Anthology of American Literature</i> , pp 1996-2030	Quiz #9 due
Week XI		
Apr 07	<i>Norton Anthology of American Literature</i> , pp 2030-2109	Group presentation
Apr 09	<i>Norton Anthology of American Literature</i> , pp 2109-2122	Quiz #10 due
Week XII		
Apr 14		Essay #2 due
Apr 16	<i>Norton Anthology of American Literature</i> , pp 2123-2147	Quiz #11 due
Week XIII		
Apr 21	<i>Norton Anthology of American Literature</i> , pp 2147-2178	Group presentation
Apr 23	<i>Norton Anthology of American Literature</i> , pp 2179-2200	Quiz #12 due
Week XIV		
Apr 28	<i>Norton Anthology of American Literature</i> , pp 2203-2221	Group presentation

Apr 30	<i>Norton Anthology of American Literature</i> , pp 2221-2229	Quiz #13 due
Week XV		
May 5	<i>Norton Anthology of American Literature</i> , pp 2229-2244	Group presentation
May 7	<i>Norton Anthology of American Literature</i> , pp 2244-2253	Quiz #14 due
Final Examination, Tuesday, May12, 10:45-12:45		